YOU ARE INVITED TO APPLY FOR ARTIST IN RESIDENCE PERIODS 2020

**FORESTS FOR THE FUTURE**

From the Amazon to Australia to the Arctic, the forest fire has become the most visible spectacle of the climate crisis. Burning trees are both a cause and a consequence of climate change; they sit at the centre of spiralling processes of destruction, and the sight sparks both despair and denial.

In the face of this crisis, the living forest is still a site of hope. Trees are a planet-spanning work of natural art; from the bright intricacy of a maple leaf, to the kaleidoscopic diversity of a rainforest. Today, like art, they are essential to imagining breathable futures. The forest is the landscape of our deep past; it provokes dreams of a wilder world to come, a restoration of our species’ place within nature. The forest is a futuristic technology, capable of regenerative processes, communicative networks, and carbon-capture feats that our own inventions are yet to rival. And the forest is an intimate everyday habitat, providing shade, shelter and sustenance to those who know how to live and work with it.

But the forest also provokes human discomforts and anxieties. It is a place of abundant decay, where life and death intermingle. Of creatures we have never encountered, let alone named; of fears encoded into our darkest fairy tales. Its vast network of branches and roots connects the heavens with the underworld, the sky with the soil, dissolving the barriers between mammals, insects, plants, funghi, bacteria. And the forest disrupts our sense of chronology: a tree lives at a different pace to a person or a political system, forcing us to think at different timescales.

Send us a proposal that engages the inspiring or the unsettling aspects of forests; that take trees as ideas or as materials; that turn to past, present, or future and imagine new habitats into existence. Can art represent a tree’s experience, or can an artist collaborate with a forest? If the tree is key to living in symbiosis, how might we begin to learn its language?

**MAKE A PLAN AND APPLY BEFORE 11 MAY 2020**

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| **APPLICATION FORM CULTURELAND RESIDENCY PROGRAM // FORESTS FOR THE FUTURE** |
| Full name |  |
| Date of birth  |  |
| Nationality |  |
| Home address |  |
| Website |  |
| Email |  |
| Mobile number + country code |  |
| Profession / discipline |  |
| Professional education  |  |
| Applying for periods : |  Yes / No  | [days missing] \* |
| week 28 06 July 2020 - 14 September 2020 |  |  |
| week 34 17 August 2020 - 26 October 2020 |  |  |
| week 40 28 September 2020 - 07 December 2020 |  |  |
| week 46 09 November 2020 - 18 January 2021 |  |  |
| \* Please note the number of days missing in each period due to obligations like work, travel, exhibitions, etc.  |
| **Your Proposal** (max 200 words)  |  |
| **Relate your project to the theme** (max 200 words) |  |
| **Relate your project to nature versus culture.** (max 200 words) |  |
| **Explain in what way this residency is critical to your development as an artist.** (max 100 words) |  |

**MAKE A PDF OF RELEVANT WORK** (for video and sound please include links)

**MAKE A PDF OF APPLICATION-FORM**

**APPLY BEFORE 11 MAY 2020**

**SENT APPLICATION-FORM TO INFO@CULTURELAND.NL**

**OPEN CALL SELECTION PROCEDURE**

* All applications are checked on clarity and completeness.
* Pre-selection is made of most interesting proposals. (long list)
* Selection committee members each make a list of preferences (2 weeks after deadline)
* This will lead to a short list, now we start to place
* Selected artist will be asked to re-confirm their availability in the selected period.
* Selection will be made public 4 weeks after deadline.

**RECOMMENDATIONS**

* Be responsive to the theme.
* We are looking for a reflective attitude.
* It is important to us that we can communicate well with you, please write in clear and simple English (or Dutch).
* We are looking for artistic coherence in your approach and your portfolio.
* We realize our judgement is image-based, however we are not looking for beauty but for the ‘good stuff’
* We like you to benefit from the period as much as possible. Being absent doesn’t help.

**GOOD LUCK**