**YOU ARE INVITED TO APPLY FOR ARTIST IN RESIDENCE PERIODS 2019 -2020**

THEME:

**WE ARE OUR LANDSCAPE**

The modern globe is constantly getting smaller. People fly enormous distances daily, buy products at the click of a button, and eat food grown in faraway climates. There is a constant flow of money and information around the world, day and night, faster and vaster than we can comprehend.

The cities we live in are becoming super-diverse, with a multitude of cultures and lifestyles coexisting in close proximity. Here in Amsterdam, where people come from across the globe to visit, live and work, you can hear countless languages when you walk down the street. In this urban space, identities are always mingling and mutating. But we all come from somewhere, and the landscapes we live in and travel through shape who we are.

We believe that **we are our landscape**, and we invite work that explores the influence of landscape on identity, heritage, difference and coexistence. Our physical environment, the way our ancestors confronted, shaped, and adapted to their natural surroundings, frames the development of our cultural, communal identities. And perhaps our personal identities, too, are framed by our personal experiences of the landscapes we grow up with and those we choose to settle in.

We want you to tell us about **your landscape**: describe its beauty, turn its long-kept secrets into poetry, fantasize and design its future, make sculptures that express its shape or sound compositions that give it a voice. We can’t wait to meet you and learn about the landscapes you bring with you!

**APPLY BEFORE 17 JUNE 2019**

SENT application form as a pdf AND selection of work as pdf TO info@cultureland.nl

|  |  |  |
| --- | --- | --- |
| **APPLICATION FORM CULTURELAND RESIDENCY PROGRAM 2019/20 we are our landscape** | | |
| Full name |  | |
| Date of birth |  | |
| Nationality |  | |
| Home address |  | |
| Website |  | |
| Email |  | |
| Mobile number + country code |  | |
| Profession / discipline |  | |
| Professional education |  | |
| Applying for periods : | Yes / No | [days missing] \* |
| week 44  28 October 2019 - 06 January 2020 |  |  |
| week 50  9 December 2019 - 17 February 2020 |  |  |
| week 4  20 January - 30 March 2020 |  |  |
| week 10  02 March 2020 - 11 May 2020 |  |  |
| week 16  13 April 2020 - 22 June 2020 |  |  |
| week 22  25 May 2020 - 03 August 2020 |  |  |
| \* Please note the number of days missing in each period due to obligations like work, travel, exhibitions, etc. | | |
| **Your Proposal**  (be responsive to the theme, max 200 words) |  | |
| **Relate your project to nature versus culture.**  (max 50 words) |  | |
| **Explain in what way this residency is critical to your development as an artist.**  (max 50 words) |  | |

**Make a pdf with a selection of relevant work.** (for video and sound please include links )

**Sent application-form as a pdf** AND **selection of work as a pdf** TO **info@cultureland.nl**

**Apply before 17 June 2019**

Selection committee will come together on 1st of July

Selected artist will be asked to re-confirm their availability in the selected period.

Selection will be made public around 7th of July

Recommendations :

* Be responsive to the theme.
* We are looking for a reflective attitude.
* It is important to us that we can communicate well with you, please write in clear and simple English (or Dutch).
* We are looking for artistic coherence in your approach and your portfolio.
* We realize our judgement is image-based, however we are not looking for beauty but for the ‘good stuff’
* We like you to benfit from the period as much as possible. (being absent does not help)