

# 1. about

**Cultureland** is a foundation that organizes creative work periods, projects and activities at the cutting edge of culture and nature. **Cultureland** began an Artist In Residence program in January 2017, giving artists time and space to develop work relating to the landscape and natural environment.

The **cultureland** Artist in Residency program starts with two weeks in Amsterdam, where the artist (or researcher) can explore the cultural and scientific life that the city has to offer. During this first period, we organize a kick-off meeting with the artist to meet other professionals and start a conversation about the project.

After this introduction, the artist retires for a period of four weeks at a rural location called Buitenwerkplaats in the Starnmeer. Buitenwerkplaats is surrounded by a typical Dutch polder landscape. In the studio there is room to produce and reflect on the project.

Finally, the artist returns to Amsterdam for the last two weeks of the residency. Here, the project will be shown in Storefront 181 of a former shop on the Admiraal de Ruijterweg 181. In the last week of the residency period, an event is organized to present and discuss the project.

## offer

**Cultureland** provides private live/work space in both Amsterdam and at Buitenwerkplaats. A bike for local transport is available at both locations. Also there is a budget of € 500,- for material costs during the residency (receipts). **Cultureland** does not offer a fee for the residents, so the artists pay for food and travel costs themselves. There is always one artist in Amsterdam and one at Buitenwerkplaats. The majority of time is spent working independently, but there will be opportunities for the artists to meet.

## goals

The cultureland Artist In Residence Program has no other goal than:

- For the artist to get inspired and be able to produce and research on the topic of culture and nature (urban/rural).
- For **cultureland** to establish a portfolio of projects on this topic with which we can reach and inspire other professionals.
- To build a professional network of artists, researchers and all interested in this topic.
- We will try to attract a public for the work and also donations to **cultureland** foundation in order to keep on offering researchers and artists to cover their stay.

## expectations

To help achieve the goals, the artist is asked:

- A photo and a text on the project for the website, before arrival.
- A presentation at the Amsterdam location. Although the focus during the residency is on research and experimentation, we ask for a presentation of your **cultureland** project. It

will be announced in the Storefront at Admiraal de Ruijterweg 181 which is very public with a cross-section of Amsterdam residents that pass-by every day. The measurements of the storefront are approximately 1.85 m high and 2.4 m wide on each side of the front-door. The depth of the storefront-space is 0.6 m. We will provide some drinks and snacks to invite people on your Artist Talk. You may use the apartment on the first floor for the Artist Talk and exhibit your work there.

- An A3 (42 cm x 29.7 cm) piece of work such as a drawing, painting, image, text or 3D work, to stay in Amsterdam, adding to a series of **cultureland** works.
- A photo (without text) and a text on the project towards the end of the work period, in order for us to announce the presentation in a newsletter and for the website

## 2. why

**Cultureland** is a foundation that organizes creative work periods, projects and activities at the cutting edge of culture and nature.

**Cultureland** strives for a world of beauty and consolation for all.

**Cultureland** believes that a good residency is a period for research and reflection.

**Cultureland** offers space for projects exploring the relationship between culture and nature.

The relation between human cultures and nature changes constantly. By cultivating the wilderness to feed ourselves, we have become able to spend time differently, for example producing goods, trading and thinking. We have come to believe we are superior in the natural chain. However, recent insights into the effects of our behaviour and the enormous impact we have on the earth, has made us slightly more modest. Therefore we have to fundamentally rethink our relationship to nature.

Can we still view nature as a source of inspiration and contemplation? Will there be enough food for the world's population in the future? How should we approach biodiversity, and what does it mean to live sustainably?

**Cultureland** believes these questions are urgent and cannot always be answered straightforwardly. New paths have to be explored, by research and experimentation. There are many projects in which the economical and commercial perspectives to these questions are explored. At **cultureland** we provide space for the more philosophical or creative approach. Projects that might not have instant solutions or rational outcomes, but that may be reflective, provocative or inspiring for others. The outcome should reach further than protest; we wish to have a positive and energizing impact on the earth.

### 3. team

The **cultureland** foundation has no commercial ambitions with its activities whatsoever. The costs for the activities of the foundation are funded by private gifts, donations and sponsorship, and most of the work involved is done voluntarily. We would like to mention a few people on this page.

We are Dagobert Bergmans and Maud Aarts. We are the founders of **cultureland** and are responsible for running the project. We are spatial designers, living and working in both Amsterdam and Buitenwerkplaats, out in the polder. Therefore we have expertise, experience and networks in both worlds, the urban fabric and the agricultural landscape. The quality of life in both worlds is of our concern, the way humankind is dealing with the environment and nature needs special care and attention. We hope to support creative thinking by literally giving space.

Fortunately, we are not alone!

**Cultureland** board:

Berith Danse (chairwoman)

Heleen Frenkel (secretary)

Michiel van der Kaaij (vice-chairman)

Jan Dekker (treasurer)

Carly Everaert (member)

We framed the very first ideas for the foundation with Juliette Bogers. Shona McCombes and Stephanie van Dee are helping with communications. Bosko Gastager has designed the **cultureland** logo and the website was built by Han Hegeman of Haicu design. Saskia Strawford Stolk nourishes all of us with food and love.

Mark Wildschut, Dominique Panhuijsen, Arie Schippers, Klaartje Dullemond, Aspasia Nasopoulou, Kamila Wolszczak and Elisabeth Müller have been generous in reflecting with the artists on their projects. If you would also like to be involved in any way, please send us your contact info and field of expertise!

## 4. open call 2019 we are our landscape

The modern globe is constantly getting smaller. People fly enormous distances daily, buy products at the click of a button, and eat food grown in faraway climates. There is a constant flow of money and information around the world, day and night, faster and vaster than we can comprehend.

The cities we live in are becoming super-diverse, with a multitude of cultures and lifestyles coexisting in close proximity. Here in Amsterdam, where people come from across the globe to visit, live and work, you can hear countless languages when you walk down the street. In this urban space, identities are always mingling and mutating. But we all come from somewhere, and the landscapes we live in and travel through shape who we are.

We believe that **we are our landscape**, and we invite work that explores the influence of landscape on identity, heritage, difference and coexistence. Our physical environment, the way our ancestors confronted, shaped, and adapted to their natural surroundings, frames the development of our cultural, communal identities. And perhaps our personal identities, too, are framed by our personal experiences of the landscapes we grow up with and those we choose to settle in.

We want you to tell us about **your landscape**: describe its beauty, turn its long-kept secrets into poetry, fantasize and design its future, make sculptures that express its shape or sound compositions that give it a voice. We can't wait to meet you and learn about the landscapes you bring with you!

Deadline for this open call is **Monday 24 December**. Please email your application to: [info@cultureland.nl](mailto:info@cultureland.nl). We will try to inform you in the second week of 2019 about the outcome of the open call for 2019. The following periods are available:

	Start Amsterdam	Arrival Starnmeer	Return Amsterdam	End of residency
week 8	18 February 2019	04 March 2019	15 April 2019	29 April 2019
week 14	1 April 2019	15 April 2019	27 May 2019	10 June 2019
week 20	13 May 2019	27 May 2019	08 July 2019	22 July 2019
week 26	24 June 2019	8 July 2019	19 August 2019	02 September 2019
week 32*	5 August 2019	19 August 2019	30 September 2019	14 October 2019
week 38*	16 September 2019	30 September 2019	11 November 2019	25 November 2019

# APPLICATION FORM CULTURELAND RESIDENCY PROGRAM 2018

Full name		
Date of birth		
Nationality		
Home address		
Website		
Email		
Profession / discipline		
Professional education		
<b>Residency-proposal summary</b> (max 200 words) Please relate to current call : "We are our landscape"		
Does your project take position in the relationship between urban and rural. And if so how ? (max 100 words)		
Does your project take position in the relationship between nature and culture. And if so how ? (max 100 words)		
Describe whether the project focuses on research and/or on production.		
Why is Cultureland the place to execute your project proposal?		
Are there people you want to meet? And what places do you need to see?		
How do you benefit from this residency as a professional?		
Summary of the highlights of your professional live. (max 5)		
A selection of work. (please attach a pdf)		
Applying for periods :	Yes / No	[days missing]
<b>week 8 (from 18/02/2019 till 29/04/2019)</b>		
<b>week 14 (from 01/04/2019 till 10/06/2019)</b>		
<b>week 20 (from 13/05/2019 till 22/07/2019)</b>		
<b>week 26 (from 24/06/2019 till 02/09/2019)</b>		
week 32 (from 05/08/2019 till 14/10/2019)		
week 38 (from 16/09/2019 till 25/11/2019)		
Other obligations during residency such as: work/ personal travel / exhibitions / performances / deadlines / publications.		please note the number of estimated days missing in each period (above)